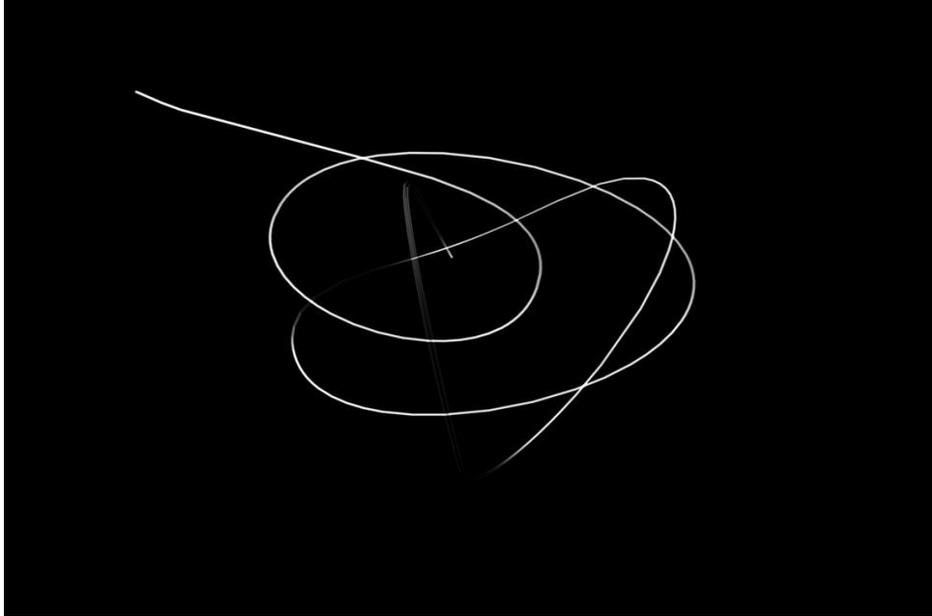


Nidra



Giacomo Baldelli

Electric Guitar

OOOPStudio

Video

Nidra, a 60-minute performance for electric guitar and video, is a multi-sensory meditation on the dichotomies of internal and external, the subconscious and conscious, dreams and reality.

TRAILERS:

<https://vimeo.com/115855181>

<https://vimeo.com/116061586>

<https://vimeo.com/116062115>

<https://vimeo.com/123853134>

Music Setlist

PROLOGUE

Ryan Pratt (1986) – Two (2015)

1- DE SE IPSO

Steve Reich (1936) - Electric Counterpoint (1987)

I- Fast

II- Slow

III-Fast

(Pre-Recorded Guitar Ensemble Performed by Giacomo Baldelli – Sound Engineer: Joseph Higgins)

2- THE SLEEP OF REASON

Tristan Murail (1947) – Vampyr! (1984)

3- OVERLOOK

Christian Wolff (1934) - Another Possibility (2004)

4- RAPID BUTTERFLY MOVEMENT

John Cage (1912/1992) – Dream (1948)

(Transcription for Electric Guitar by Giacomo Baldelli – 2012)

5- OUT THERE

Fausto Romitelli (1963 – 2004) - Trash Tv Trance (2002)

Biographies

GIACOMO BALDELLI

Critically noted as “one of the most complete performers of the new generation”, NYC-based guitarist Giacomo Baldelli is focused on exploring works of the 20th century, but also on developing a new 21st century repertoire for guitar. Most recently, he has been interested in expanding the contemporary repertoire for electric guitar.

He is an accomplished soloist and chamber musician, and has performed throughout Europe (Italy, Germany, France, Czech Republic, Poland), as well as the United States. He is currently a member of the Key-String Duo (with pianist Laura Barger), Avantgarde Duo (with Gianni Biocotino), String_Lab (with violinist Marco Fusi), and has worked extensively with respected musicians Giovanni Mareggini, flute (Italy) and Elitza Demirova, violin (Bulgaria).

From 2006 to 2013 he was a member of Icarus Ensemble, with whom he appeared frequently as a soloist. During that period they were featured in renowned festivals such as the Huddersfield Contemporary Music Festival (Huddersfield, England), Biennale Musica (Venice, Italy), REC/APERTO (Reggio Emilia, Italy), Sincronie (Milan, Italy), and Gaida Festival (Vilnius, Lithuania).

Mr. Baldelli earned both his Bachelors and Masters degrees (summa cum laude) at Istituto Superiore di Studi Musicali “A. Peri” in Reggio Emilia (Italy) where he studied with Claudio Piastra. He also completed additional studies with Vladimir Mikulka and Carlos Bonell.

His critically-acclaimed debut CD “Chitarra Italiana del XXI° Secolo” (Bottega Discantica- 2010) includes the first Italian Recording of the masterpiece for electric guitar “Trash TV Trance” by Fausto Romitelli.

OOOPSTUDIO

OOOPStudio (Alessandro Grisendi and Marco Noviello- il_Bramante-) started its artistic activity in Reggio Emilia – Italy – in 2011. As video artists, the duo's interests lie not in the documentation of reality, but in exploring the sensory and artistic possibilities inherent to digital technology. OOOPStudio often mixes traditional artistic media such as painting, photography, sculpture, and architecture with an unusual approach to cinematic techniques. The result is a sort of false realism that gives the audience the chance to experience a new perspective on the world.

OOOPStudio has worked in theatrical production, music, exhibitions, art festivals.

Their most recent works are: "Pinocchio Nero" (video exhibition), premiered at Galerie Eulenspiegel Basel (Switzerland) in September 2012; "Canto per Orfeo" (video scenography commissioned by "Aterballetto" Dance Company), Teatro R. Valli, Reggio Emilia (Italy); "Alice" (video scenography for Gauthier Dance Company, premiered at Theaterhaus Stuttgart (Germany) , June 2014.

The duo started working with the Italian guitarist Giacomo Baldelli in 2012, producing "Bad TV Trash", videoscenography

for the performance of the electric guitar piece "Trash TV Trance" by Fausto Romitelli.

Bad TV Trash has been performed at Spazio Icarus - Reggio Emilia (Italy), "University of Leeds International Concert Series"- Leeds (England), Marcovaldo Art Bookstore - Paris (France), Spectrum - New York City (USA).